

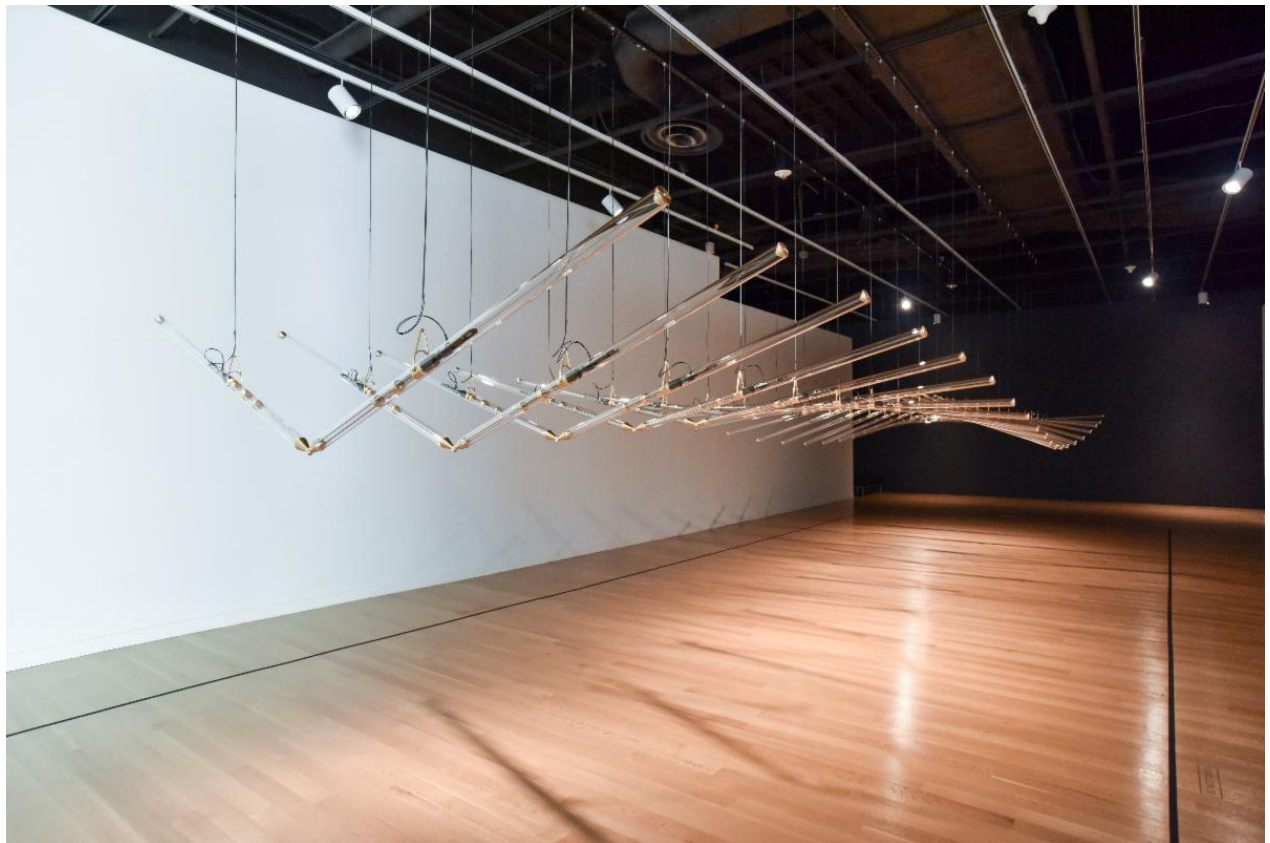
Vibrant new backgrounds for your next video call

The Mint Museum <digital@mintmuseum.org>

Mon 4/27/2020 3:54 PM



Come intrigued. Leave inspired.



This guided meditation to Studio Drift's *Amplitude* is everything your stressed-out self needs right now

Settle your mind with a meditation led by Kayla Moose, an instructor with [NC Yoga Bar](#), while watching *Amplitude*, part of the [Immersed in Light: Studio Drift at the Mint](#) exhibition at Mint Museum Uptown. You can't help but zen out as you watch the glass "wings" move like a bird in flight or a sound wave.

Watch



These Zoom backgrounds will transform your next meeting into a work of art

Download these and you'll look like you're working in the middle of our unforgettable *Classic Black* exhibition.

[Details](#)



A cool and easy craft for kids (and their WFH parents)

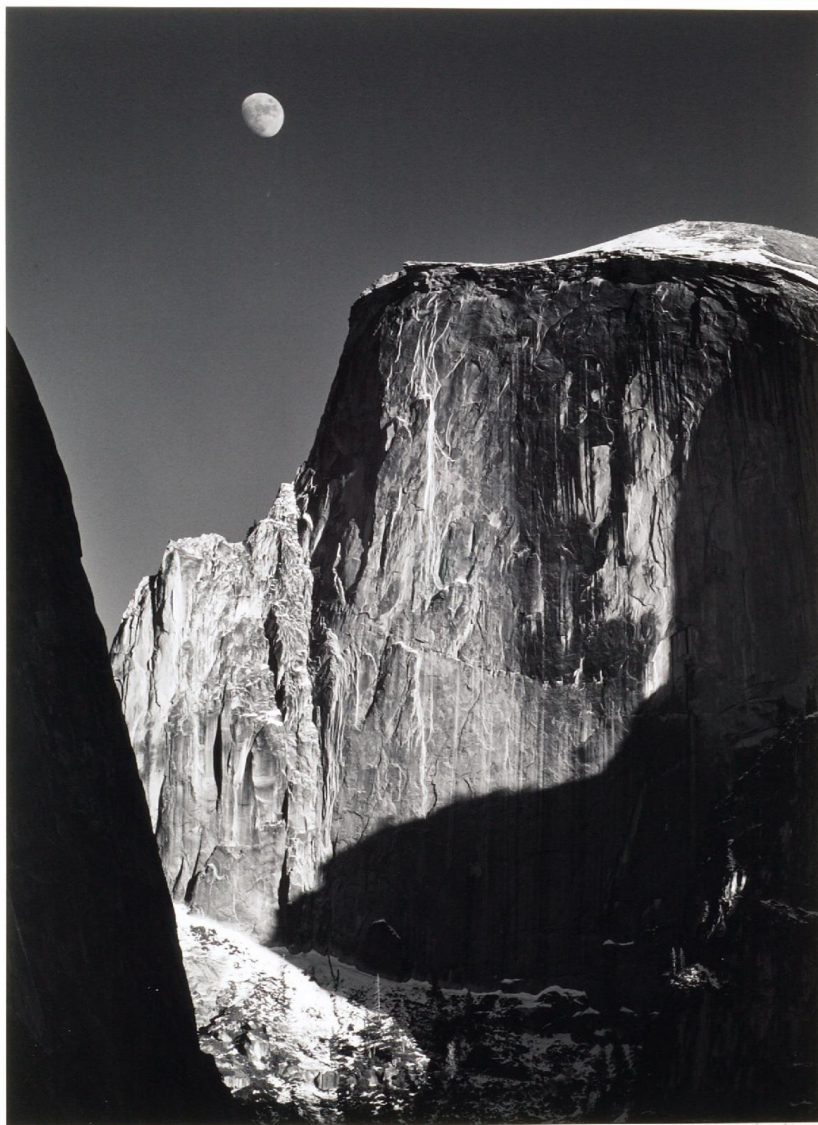
Inspired by artist Danny Lane's *Threshold*, this craft is super fun, while promoting hand-eye coordination, building vocabulary and honing critical-thinking skills.

[Details](#)

Curators' Picks

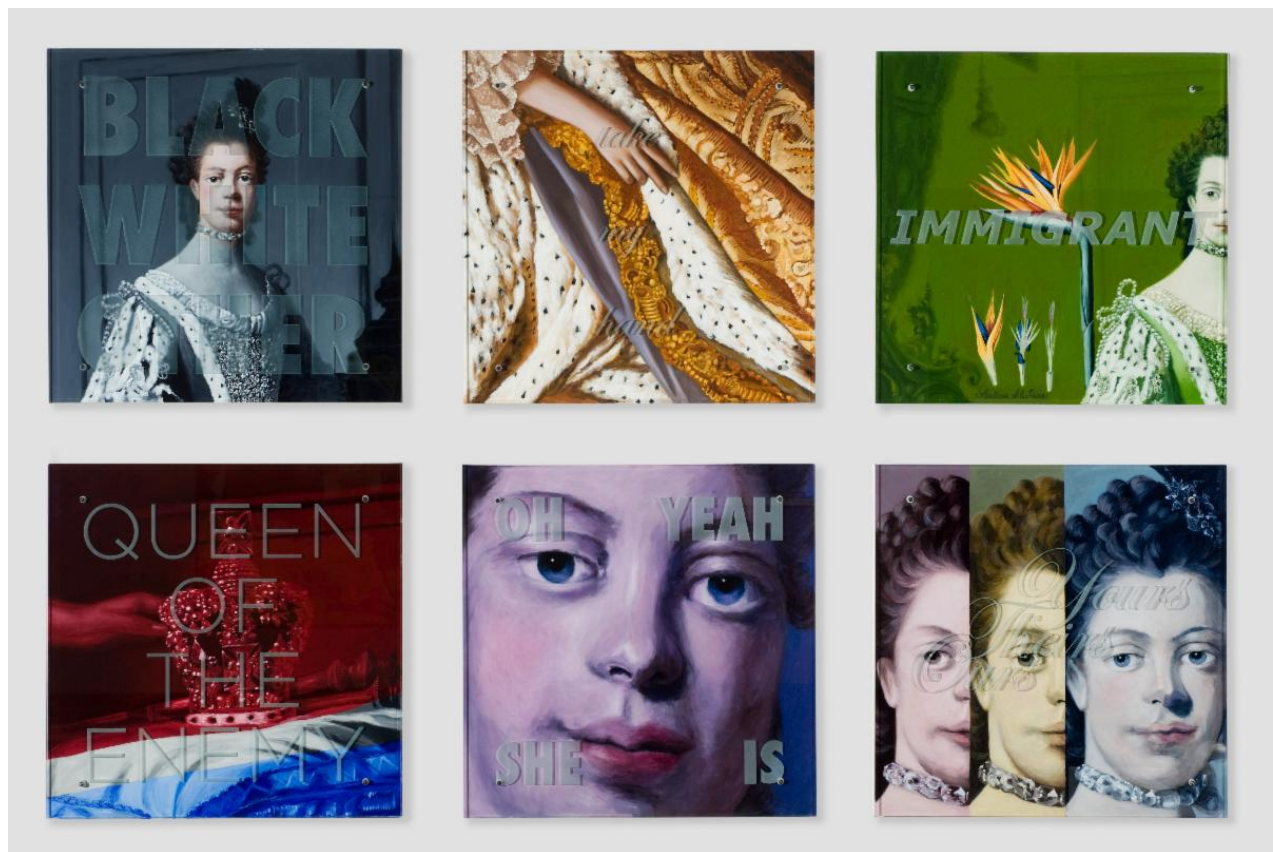
We are sharing pieces from our galleries and collections to help bring peace and inspiration while we all practice social distancing. Our curators have chosen these pieces to give you the museum experience from home. To see more #CuratorsPicks, follow us on our social media channels.





Ansel Adams. (American, 1902–84). "Moon and Half Dome, Yosemite National Park, California," 1980, drymounted gelatin silver print. Gift of Mr. and Mrs. Peter G. Scotese. 1986.68.16. © 2012 The Ansel Adams Publishing Rights Trust

Moon and Half Dome, Yosemite National Park, California. Although Ansel Adams was trained as a concert pianist, by 1930 photography had become the focus of his career and the western American landscape his subject. Adams was recognized as an ardent and effective conservationist and served as a member of the Sierra Club's board of directors from 1934 to 1971. Many of his photographs – like this one – were taken in California's Yosemite National Park.



Ken Aptekar (American, born in 1950). "Charlotte's Charlotte," 2009, oil on canvas on panel with glass. Museum Purchase: Funds provided by the Charles W. Beam Endowment Fund and James G. and Mary Lou Babb, Gray Ellison and Selena Beaudry, David and Jane Conlan, Bill and Sally Cooper, Fairfax and Hillary Cooper, Walter and Meredith Dolhare, Mike and Libba Gaither, Mike F. and Laura Babb Grace, Beverly and Jim Hance, Mary Ann Grace and Mary Beth Grace Hollett, John and Stacy Sumner Jesso, Thomas E. Kanes and Susan Valentine Kanes, Stephen and Laura Philipson, Bill and Pat Williamson, Ginger Kemp, Bob and Peggy Culbertson, Norris W. and Kathryn Preyer, Claudia W. Belk, Janet and Lowell Nelson and exchange funds from the gifts of various donors. 2010.24a-f. © Ken Aptekar, All Rights Reserved, 2009

Charlotte's Charlotte. "Using the history of art as my playground, I toy with paintings from the past, and I connect them to the present," says artist Ken Aptekar. Prior to creating Charlotte's Charlotte, Aptekar met with diverse groups within the community to gain a better understanding of what Queen Charlotte means to Charlotteans. He then took fragments of these conversations and sandblasted them onto panels that float above people's favorite details of the museum's 1772 coronation portrait of our city's namesake.

Don't Miss This

Here Are 27 (More) Ridiculous Images of Bored People Around the World Using Household Objects to Recreate Famous Historical Artworks (Artnet)

In their new series, "[Visions of the Not Normal](#)," The Biscuit and Charlotte Ledger will present images of neighborhoods and communities across Charlotte through the eyes (and lenses) of local photographers. (Charlotte is Creative)

Read about how Owl, the mural artist behind *Classic Black*'s unforgettable presentation, is [creating new work and finding fresh inspiration](#) during the shelter-in-place orders. (QC Nerve)

Give us Your Feedback

*We want
to hear
from you!*

Let us what you're thinking, what you'd like to see more of, and how we can share more of The Mint Museum with the Charlotte community. Email us at digital@mintmuseum.org with your ideas and feedback.



The Mint Museum | Mint Museum UPTOWN at Levine Center for the Arts, 500 S. Tryon St, Charlotte, NC 28202

[About Constant Contact](#)

Sent by digital@mintmuseum.org